

La Forêt

The Forest

Suite for Guitar and Chamber Orchestra

Mark Van Overmeire

in Full Score



KRAMÚSICA

La Forêt

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La Forêt

The Forest

Suite for Guitar and Chamber Orchestra

1. Sous les arbres\
(Under the trees)
2. Le cri et bruit des animaux
(The calls and sounds of animals)
3. Courant de cascade
(Waterfall stream)
4. Le son du vent et des feuilles
(The sound of wind and leaves)
5. Les oiseaux chantent tot le matin
(Birds sing early in the morning)
6. Les belles couleurs de l'automne
(The beautiful colors of Autumn)

Duration: circa 23 minutes

INSTRUMENTATION

classical guitar

flute	1st violins
oboe	2nd violins
clarinet in Bb	violas
bassoon	cellos
	basses
2 French horns in F	
trumpet in Bb	



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La Forêt

The Forest

1. Sous les arbres

Under the trees

La Forêt (The Forest)

Mark Van Overmeire

The musical score is for the piece "Sous les arbres" (Under the trees) from the album "La Forêt" (The Forest) by Mark Van Overmeire. The score is written for a chamber ensemble and includes the following instruments: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F (1 and 2), Trumpet in Bb, Guitar, Violin 1, Violin 2, Violas, Violoncello, and Double Bass. The piece is in the key of D major and 2/4 time. The tempo is marked "Moderato" and the dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score is divided into measures 2 through 20. A rehearsal mark "A" is placed above measure 11, with a "rit." (ritardando) marking above measure 9 and an "a tempo" marking above measure 11. The Flute part begins in measure 9 with a *mp* dynamic and a "leggiero" marking. The Clarinet in Bb and Bassoon parts also begin in measure 9 with a *mp* dynamic and a "leggiero" marking. The Guitar part begins in measure 2 with a *mf* dynamic. The Horn, Trumpet, Violin, Viola, Violoncello, and Double Bass parts are mostly silent throughout the piece.

Sous les arbres

This musical score is for the piece "Sous les arbres" and covers measures 21 to 36. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 21-24 are marked *p* and *mp*. Measures 27-33 feature a melodic line with a *leggiero* marking and a triplet in measure 32.
- Oboe (Ob.):** Measures 21-24 are marked *leggiero* and *p*. Measures 34-36 are marked *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 25-26 and 29-30 are marked *p* and *mp*.
- Bassoon (Bsn):** Measures 25-26 and 29-30 are marked *p* and *mp*.
- Horn in F 1 & 2 (Hn in F 1/2):** Measures 22-25 are marked *mp*. Measure 22 includes the instruction *a 2*.
- Trumpet in Bb (Tpt in Bb):** Measures 22-25 are marked *mp* and include the instruction *con sord.*
- Guitar (Gtr):** Provides harmonic accompaniment, marked *mp* and *mf*.
- Violin 1 (Vln 1):** Measures 21-24 are marked *mp*. Measures 27-33 are marked *leggiero* and include a triplet in measure 32.
- Violin 2 (Vln 2):** Measures 21-24 are marked *mp*. Measures 27-33 are marked *leggiero* and include a triplet in measure 32.
- Viola (Vla):** Measures 22-24 are marked *mp*.
- Violoncello (Vc.):** Measures 22-24 are marked *mp*. Measures 27-33 are marked *p* and *mp*.
- Double Bass (D. B.):** Measures 22-24 are marked *mp*. Measures 27-33 are marked *p* and *mp*.

The score includes various dynamic markings (*p*, *mp*, *mf*) and performance instructions such as *leggiero* and *con sord.*. A section marker **B** is located above measure 27. The piece concludes in measure 36.

37 38 39 40 41 42 **rit.** **C** a tempo 44 45 46 47 48

Fl. *p mp p pp mf pp mf pp mf*

Ob. *p pp mf pp mf pp mf*

Cl. in Bb *p mp p pp mf mp pp mf*

Bsn *p pp mf pp mf pp mf*

Hn in F 1 2 *p pp mf mp pp mf*

Tpt in Bb *p pp mf pp mf pp mf*

Gtr *mp p f p f p f*

Vln 1 *p pp mf pp mf pp mf*

Vln 2 *p pp mf pp mf pp mf*

Vla *p pp mf pp mf pp mf*

Vc. *p pizz. pp mp mf pp mp mf pp mp mf*

D. B. *p pizz. pp mp mf pp mp mf pp mp mf*

Sous les arbres

D

49 50 51 52 53 54 rit. a tempo 56 57 58 59 60 61 62

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn *mp*

Hn in F 1 2 *a 2*

Tpt in Bb

Gtr *mf* *mp* *mf* *f* *mf* *mp* *mf*

Vln 1 *mp*

Vln 2 *mp*

Vla *mp*

Vc. *arco* *p* *mf* *p* *mp*

D. B. *arco* *p* *mf* *p* *mp*

Sous les arbres

63 64 65 66 67 68 69 70 71 72 73 74 75 76 78 79 80 81 82

rit. rubato molto lento a tempo rit. a tempo E

Fl. *p* *mp*

Ob. *mp*

Cl. in Bb *mp*

Bsn

Hn in F 1 2

Tpt in Bb

Gtr *f* *mf* *mp* *mf* *mp* *mf* *f* *mp* *p* *mp* *mf*

Vln 1 *pp* *mp*

Vln 2 *mp*

Vla

Vc. *p* *mp* *p* *mp* *p* *mp*

D. B. *p* *mp* *p* *mp* *p* *mp*

Sous les arbres

rit. a tempo

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Fl. *p mp*

Ob. *p mp p*

Cl. in Bb *p*

Bsn *p mp p mp*

Hn in F 1 2 *mp*

Tpt in Bb *mp*

Gtr *mf mp*

Vln 1 *p*

Vln 2

Vla

Vc. *p mp pp mp p mp*

D. B. *p mp pp mp p mp*

Detailed description of the musical score: This page contains measures 83 through 100 of the piece 'Sous les arbres'. The score is written for a full orchestra and guitar. The woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon) and string section (Violins 1 & 2, Viola, Violoncello, Double Bass) have melodic lines with various dynamics. The brass section (Horn in F, Trumpet in Bb) has supporting parts. The guitar part features a rhythmic accompaniment. The score includes tempo markings 'rit.' and 'a tempo', and dynamic markings such as *p*, *mp*, *mf*, and *pp*. Measure numbers 83-100 are indicated at the top of each staff.

Sous les arbres

G a tempo

118 119 120 121 122 123 124 125 126 127 128 129 a tempo

rit.

Fl. *pp* *mf* *pp* *mf* *pp* *mf* *mp* *p*

Ob. *pp* *mf* *pp* *mf* *pp* *mf* *mp*

Cl. in Bb *pp* *mf* *mp* *pp* *mf* *mp*

Bsn *pp* *mf* *pp* *mf* *pp* *mf* *mp*

Hn in F 1 2 *pp* *mf* *mp* *pp* *mf*

Tpt in Bb *p* *mf* *p* *mf* *pp* *mf*

Gtr *p* *f* *p* *f* *p* *f* *mp* *mp*

Vln 1 *pp* *mf* *pp* *mf* *pp* *mf* *mp* *pp*

Vln 2 *pp* *mf* *pp* *mf* *pp* *mf* *mp*

Vla *pp* *mf* *pp* *mf* *pp* *mf* *mp*

Vc. *pizz.* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *arco* *p* *mf* *p* *mp*

D. B. *pizz.* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *arco* *p* *mf* *p* *mp*

Sous les arbres

This musical score is for the piece "Sous les arbres" and covers measures 130 to 141. The score is arranged for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. A rehearsal mark 'H' is placed above measure 130. The Flute part begins with a *mp* dynamic and features a melodic line with slurs and accents, ending with a *ppp* dynamic. The Oboe and Clarinet in Bb parts also play *mp* dynamics with similar melodic patterns. The Bassoon part is mostly silent. The Horns and Trumpet parts are silent throughout. The Guitar part starts with a *mf* dynamic and provides a rhythmic accompaniment with chords and single notes, ending with a *mp* dynamic. The Violin 1 and 2 parts play *mp* dynamics, with Violin 1 having a melodic line and Violin 2 providing harmonic support. The Viola part plays *mp* dynamics. The Violoncello and Double Bass parts play *p* dynamics, with the Double Bass part featuring a melodic line and the Violoncello providing harmonic support. The score concludes with a *ppp* dynamic for the strings and woodwinds in measures 138-141.

This musical score is for the piece "Le cri et bruit des animaux" and spans measures 26 to 50. It is written for a woodwind ensemble, a string ensemble, and guitar. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The second system includes parts for Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key musical details include:

- Flute (Fl.):** Measures 26-30 feature a melodic line with slurs. Measure 30 is marked with a box containing the letter 'B'. Measures 40-45 feature a melodic line starting with a *p* dynamic.
- Oboe (Ob.):** Measures 35-40 feature a melodic line marked *giocoso* and *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 30-35 feature a melodic line marked *giocoso*, *p*, and *mp*. Measures 45-50 feature a melodic line marked *p* and *mp*.
- Bassoon (Bsn.):** Measures 35-40 feature a melodic line marked *giocoso*, *mp*, and *p*.
- Guitar (Gtr.):** The guitar part consists of a rhythmic accompaniment with chords and melodic fragments. Dynamics range from *mf* to *p*.
- String Ensemble (Vln 1, Vln 2, Vla, Vc., D. B.):** Measures 26-30 are marked *pizz.* (pizzicato) with a *mp* dynamic. Measures 32-35 are marked *arco* (arco) with a *mp* dynamic. Measures 46-50 feature a melodic line marked *mp* and *p*.

G

This musical score is for the piece "Le cri et bruit des animaux" and covers measures 75 to 104. It is arranged for a full orchestra and includes a guitar part. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horns in F (Hn in F 1/2) and Trumpets in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr) is written in a standard six-string configuration. The score features various musical notations such as dynamics (pp, mp, f, mf), articulation (accents), and phrasing (slurs, breath marks). A rehearsal mark 'G' is placed above measure 85. The woodwinds and strings play sustained notes with dynamic markings, while the guitar part is more rhythmic and melodic, featuring triplets and dynamic changes. The brass parts are mostly silent, with some notes in the Tpt in Bb part.

rit.....a tempo

H I

Fl. 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Ob. 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Cl. in Bb 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Bsn 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Hn in F 1 2 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Tpt in Bb 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Gtr 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Vln 1 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Vln 2 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Vla 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

Vc. 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

D. B. 105 106 107 108 109 110 111 112 113 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 131 132

pp mp mf

This musical score page, titled "Le cri et bruit des animaux" (The cry and noise of animals), covers measures 133 to 156. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system includes Fl., Ob., Cl. in Bb, Bsn., Hn in F, and Tpt in Bb. The second system includes Gtr, Vln 1, Vln 2, Vla, Vc., and D. B. The music is primarily in 3/4 time, with a key signature of one flat (Bb). A section marked with a box containing the letter 'J' begins at measure 145, where the time signature changes to 2/4.

Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. Performance instructions include accents (^) and slurs. The guitar part (Gtr) features a complex rhythmic pattern with triplets and slurs. The woodwind and string parts often play in unison or octaves, with some instruments like the Flute and Violin 1 having melodic lines. The Double Bass (D. B.) part provides a steady bass line with some melodic movement.

This musical score is for the piece "Le cri et bruit des animaux" and covers measures 157 to 180. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system contains the woodwind parts (Fl., Ob., Cl. in Bb, Bsn.) and the Horn and Trumpet parts (Hn in F, Tpt in Bb). The second system contains the string parts (Vln 1, Vln 2, Vla, Vc., D. B.) and the Guitar part (Gtr).

Key features of the score include:

- Flute (Fl.):** Measures 168-172 feature a melodic line starting with a *p* dynamic, transitioning to *mp* in measures 174-177. A key signature change to one sharp (F#) occurs at measure 174, marked with a box 'K'. A second key signature change to two sharps (F#, C#) occurs at measure 177, marked with a box 'L'.
- Oboe (Ob.):** Measures 168-172 feature a melodic line starting with a *mp* dynamic. Measures 174-177 feature a triplet of eighth notes starting with a *p* dynamic, moving to *mp*.
- Clarinet in Bb (Cl. in Bb):** Measures 158-163 feature a melodic line starting with a *p* dynamic, moving to *mp*. Measures 174-177 feature a melodic line starting with a *p* dynamic, moving to *mp*.
- Bassoon (Bsn.):** Measures 164-172 feature a rhythmic pattern starting with a *mp* dynamic, moving to *p*. Measures 174-177 feature a rhythmic pattern starting with a *mp* dynamic.
- Guitar (Gtr):** The guitar part features a complex rhythmic and melodic texture. Dynamics range from *mf* to *p*. A triplet of eighth notes is present in measure 177.
- String Parts (Vln 1, Vln 2, Vla, Vc., D. B.):** The strings provide harmonic support. Dynamics range from *mp* to *p*. The Violin 1 and Violin 2 parts have accents (^) in measures 159 and 160. The Viola and Violoncello parts have accents (^) in measures 159 and 160. The Double Bass part has an accent (^) in measure 160.

This musical score is for the piece "Le cri et bruit des animaux" and spans measures 181 to 209. It is arranged for a full orchestra and includes a guitar part. The score is divided into two systems, with the first system ending at measure 198 and the second starting at measure 199. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The brass section includes Horns in F (Hn in F 1/2) and Trumpets in Bb (Tpt in Bb). The string section consists of Violins 1 and 2 (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr) is written in a rhythmic, percussive style. The score includes various musical notations such as dynamics (p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions like "con sord." (con sordina) for the trumpet. There are also dynamic markings for the strings, such as $pp < mp$ and $mp > p$. The piece is marked with "M" and "N" in boxes above measures 186 and 198, respectively. The guitar part features several triplet markings (3) and dynamic changes between mp , f , and mf .

rit.

This musical score page, numbered 18, is titled "Le cri et bruit des animaux". It features a "rit." (ritardando) marking at the top right. The score is arranged in systems for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The measures are numbered from 210 to 230. The Flute, Oboe, and Clarinet parts include trills and triplets. The Horn and Trumpet parts feature a dynamic change to *ppp* starting at measure 221. The Guitar part has dynamic markings of *mp* and *mf*. The Violin and Viola parts also include trills and triplets. The Violoncello and Double Bass parts have a dynamic marking of *mp*. The score concludes with a *ppp* dynamic marking for the woodwinds and strings.

La Forêt

The Forest

3. Courant de cascade

Waterfall stream

La Forêt (The Forest)

Mark Van Overmeire

Moderato

2 3 4 5 6 7 8 rit. A a tempo 10 11

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

misterioso

mf

p mf

Violin 1

Violin 2

Violas

Violoncello

Double Bass

misterioso

mp *p* *pp*

mp *pp* *mp*

mp *pp* *mp*

Courant de cascade

B

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl.):** Measures 12-22. Starts with a *mp* dynamic and a *misterioso* instruction. Features triplet patterns in measures 17, 18, 19, 20, 21, and 22.
- Oboe (Ob.):** Measures 12-22. Features a *mp* dynamic and a *misterioso* instruction in measures 19-20.
- Clarinet in Bb (Cl. in Bb):** Measures 12-22. Features a *mp* dynamic and a *misterioso* instruction in measures 17-18.
- Bassoon (Bsn):** Measures 12-22. Features *mp* and *pp* dynamics with slurs across measures 17-18, 19-20, and 21-22.
- Horn in F (Hn in F):** Measures 12-22. Two staves (1 and 2) are present but contain no notation.
- Trumpet in Bb (Tpt in Bb):** Measures 12-22. Two staves are present but contain no notation.
- Guitar (Gtr):** Measures 12-22. Features a rhythmic accompaniment with dynamic markings *p*, *mf*, *P*, and *mf* under a slur. Includes triplet patterns in measures 17, 18, 19, 20, 21, and 22.
- Violin 1 (Vln 1):** Measures 12-22. Features *mp* and *pp* dynamics with slurs in measures 17-18, 19-20, and 21-22.
- Violin 2 (Vln 2):** Measures 12-22. Features *mp* and *pp* dynamics with slurs in measures 17-18, 19-20, and 21-22.
- Viola (Vla):** Measures 12-22. Features *pp*, *mp*, and *pp* dynamics with slurs in measures 13-14, 15-16, 17-18, 19-20, and 21-22.
- Violoncello (Vc.):** Measures 12-22. Features *pp*, *mp*, and *pp* dynamics with slurs in measures 13-14, 15-16, 17-18, 19-20, and 21-22.
- Double Bass (D. B.):** Measures 12-22. Features *mp* and *pp* dynamics with slurs in measures 17-18, 19-20, and 21-22.

Courant de cascade

23 24 26 27 28 29 30 31 32

C **D** rit. a tempo

Fl. *mp* *p* *mp*

Ob. *p* *mp* *p*

Cl. in Bb *mp*

Bsn *mp* *pp* *mp*

Hn in F 1 2

Tpt in Bb

Gtr *mp* *pp* *p* *mf*

Vln 1 *mp* *p* *pp* *mp* sul tasto

Vln 2 *mp* *pp* *mp* sul tasto

Vla *mp* *pp* *mp* *p* *pp* *mp* sul tasto

Vc. *mp* *pp* *mp* *pp* *mp* *pp* *mp* sul tasto

D. B. *mp* *pp* *mp* sul tasto

Courant de cascade

45 46 47 48 **F** 50 51 52 53 54 55 56 57

Fl.

Ob.

Cl. in Bb

Bsn.

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

Courant de cascade

This musical score is for the piece "Courant de cascade" and covers measures 58 to 68. The score is arranged for a full orchestra and includes a guitar. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horn in F (Hn in F 1/2) and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr) is also present. The score is divided into two sections, G and H, marked with boxes above the measures. Section G covers measures 58-64, and Section H covers measures 65-68. The music features a variety of textures, including woodwind and brass entries, string and guitar accompaniment with triplets, and dynamic markings such as *mp*, *pp*, *p*, and *mf*. The guitar part is characterized by a rhythmic pattern of triplets. The woodwinds and brass have melodic lines with some slurs and accents. The strings provide a steady accompaniment with triplets and dynamic swells.

Courant de cascade

69 70 71 72 74 75 76 77 78 79

I

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

rit. J a tempo 80 82 83 84 85 86 87 88 rit. K a tempo 90 91

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

Courant de cascade

This musical score is for the piece "Courant de cascade" and covers measures 92 to 102. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A first ending bracket labeled "L" spans measures 98 to 102. The woodwind parts (Fl., Ob., Cl. in Bb, Bsn.) feature melodic lines with triplets and dynamic markings such as *mp* and *pp*. The brass parts (Hn in F, Tpt in Bb) provide harmonic support with sustained notes and dynamic markings like *mp*. The guitar part (Gtr.) is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with dynamic markings ranging from *p* to *mf*. The string ensemble (Vln 1, Vln 2, Vla, Vc., D. B.) plays a rhythmic accompaniment with dynamic markings including *rfz*, *p*, *mp*, and *pp*.

Courant de cascade

rit......

103 104 106 107 108 109 110 111 112 113

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

M

mp *pp* *mp* *mp* *mp* *mp* *mp* *p* *pp*

a 2

mp *mp*

3 *3* *3* *p* *pp*

mp *pp* *mp* *p* *mp* *p* *mp* *pp*

mp *pp* *mp* *pp* *mp* *pp*

mp *pp*

La Forêt

The Forest

4. Le son du vent et des feuilles

The sound of wind and leaves

La Forêt (The Forest)

Mark Van Overmeire

Vivace
con brio

The score is for a 4/4 piece in D major. The Flute part starts with a melody in measures 1-9, marked *mp*. The Clarinet in Bb and Bassoon have accompaniment parts, both marked *mp* and *con brio*. The Guitar part is marked *mf* and *con brio*, featuring a rhythmic accompaniment. The strings (Violin 1, Violin 2, Violas, Violoncello, Double Bass) are currently silent. A rehearsal mark 'A' is placed at the beginning of measure 9.

This musical score is for the piece "Le son du vent et des feuilles" and covers measures 10 through 22. The score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn). The string section includes Horns in F (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A guitar (Gtr) part is also present. The key signature is two sharps (F# and C#), and the time signature is 2/4. A section marked with a box 'B' begins at measure 17. Performance instructions include *con brio* and *mp* (mezzo-piano) for the woodwinds and *pp* (pianissimo) for the strings starting at measure 17. The guitar part features a complex rhythmic pattern with many sixteenth notes and rests.

This musical score page, titled "Le son du vent et des feuilles", is numbered 31. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1/2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. A rehearsal mark 'C' is placed above the Flute staff at measure 24. The Flute part has melodic lines with slurs and accents, while the Clarinet and Bassoon play rhythmic patterns. The Guitar part features a complex, arpeggiated texture. The Violin and Viola parts play chords with a "con brio" marking and a "mp" dynamic. The Viola, Violoncello, and Double Bass parts play a steady rhythmic accompaniment. Measure numbers 23 through 32 are indicated above the staves.

This musical score page, numbered 32, is titled "Le son du vent et des feuilles". It covers measures 33 through 40. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*. A dynamic marking **D** is placed above measure 33, and **E** is placed above measure 40.
- Oboe (Ob.):** Measures 33-40 are mostly rests.
- Clarinet in Bb (Cl. in Bb):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.
- Bassoon (Bsn):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.
- Horn in F 1 & 2 (Hn in F 1/2):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp* and *con brio*.
- Trumpet in Bb (Tpt in Bb):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp* and *con brio con sord.*
- Guitar (Gtr):** Features a rhythmic accompaniment of eighth-note chords throughout measures 33-40. Chord diagrams are provided below the staff. The dynamics range from *p* to *mf*.
- Violin 1 (Vln 1):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.
- Violin 2 (Vln 2):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.
- Viola (Vla):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.
- Violoncello (Vc.):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.
- Double Bass (D. B.):** Measures 33-40 are mostly rests. A melodic phrase begins in measure 40, marked *mp*.

This musical score is for the piece "Le son du vent et des feuilles" (The sound of wind and leaves). It is a full orchestral score for measures 42 through 50. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn in F 1 & 2), Trumpet in Bb (Tpt in Bb), Guitar (Gtr), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is written in the key of D major (two sharps) and 4/4 time. The flute part features a melodic line with slurs and accents, marked with dynamics *f* and *giocoso*. The clarinet and bassoon parts provide harmonic support with rhythmic patterns. The guitar part has a complex, textured accompaniment with many sixteenth notes. The string section (Violins, Viola, Violoncello, and Double Bass) provides a steady harmonic and rhythmic foundation.

Measure numbers 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated above the staves. A dynamic marking **F** is present in measure 49. The word *giocoso* is written above the flute staff in measure 49. A *tr* (trill) marking is also present in measure 49.

51 52 53 54 55 56 57 58 59 60 61 62 63 64 *giocoso* **G** *con brio*

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1/2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

mp

mp

This musical score is for the piece "Le son du vent et des feuilles" and spans measures 65 to 73. The score is arranged for a full orchestra and includes a guitar. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The brass section includes Horns in F (Hn in F 1/2) and Trumpets in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar (Gtr.) part is written in the treble clef. The score features various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'H' is placed above measure 65. The piece concludes with a "Fine" marking at the end of measure 73. The woodwinds and strings play sustained notes, while the clarinet and guitar provide rhythmic accompaniment with eighth-note patterns.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a woodwind ensemble, strings, and guitar. The score is written in the key of D major (two sharps) and 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string section consists of Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A guitar (Gtr.) part is also included. The score is divided into measures 13 through 24. Measures 13-21 contain the main melodic material for the woodwinds and guitar, featuring various triplet and sixteenth-note patterns. Measure 22 is marked with a dynamic of *pp* (pianissimo). Measure 23 is marked with a dynamic of *mp* (mezzo-piano). Measure 24 is marked with a dynamic of *mp* and the tempo marking *giocoso* (playful). A rehearsal mark "B" is placed above measure 17. The guitar part features a complex rhythmic pattern of triplets and sixteenth notes throughout the piece.

25 27 28 29 30 31 32 33 34 35 36

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1 2

Tpt in Bb

Gtr

Vln 1

Vln 2

Vla

Vc.

D. B.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is arranged for a woodwind ensemble, strings, and guitar. The score is written in the key of D major and 3/4 time. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), and Trumpet in Bb (Tpt in Bb). The string parts include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr.) is also present. The score is divided into measures 37 through 47. Measures 43 and 44 are marked with a "D" in a box, indicating a key signature change to D major. The woodwind parts feature intricate triplet and sixteenth-note patterns. The string parts provide a rhythmic accompaniment with similar triplet patterns. The guitar part features a complex, rhythmic accompaniment with many triplets and sixteenth notes. The overall texture is light and airy, reflecting the title of the piece.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is a page from a larger score, numbered 40. The music is in the key of D major (two sharps) and 3/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Guitar (Gtr.), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into two systems. The first system covers measures 48 to 59. The second system covers measures 50 to 59. The key signature is D major (two sharps). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Key markings and dynamics include:

- Section markers **E** and **F** above the Flute staff.
- Dynamic markings: *pp*, *mp*, and *p*.
- Tempo/Character markings: *giocoso* and *con sord.* (con sordina).
- Performance instructions: *a 2* (second ending).

The score features intricate woodwind and guitar parts with many triplets and slurs. The strings provide a steady accompaniment, with the Double Bass and Violoncello parts showing a clear rhythmic pattern. The Horn and Trumpet parts have long, sustained notes with dynamic changes.

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is a page from a larger score, numbered 41. The score is written for a full orchestra and includes a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 60 through 70. A rehearsal mark 'G' is placed above measure 67. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F 1/2), and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar (Gtr.) part features a complex rhythmic pattern with many triplets. The woodwinds and strings play sustained notes with some triplets. The guitar part is highly rhythmic and melodic. The score includes dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano). The piece concludes with a *pp* marking in the final measure (70).

This musical score is for the piece "Les oiseaux chantent tôt le matin" (The birds sing early in the morning). It is a full orchestral score with guitar, spanning measures 71 to 83. The score is written for the following instruments:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *ppp* starting at measure 81.
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic marking of *ppp* starting at measure 81.
- Clarinet in Bb (Cl. in Bb):** Features a melodic line with triplets and a dynamic marking of *ppp* starting at measure 81.
- Bassoon (Bsn):** Features a melodic line with triplets and a dynamic marking of *ppp* starting at measure 81.
- Horn in F (Hn in F):** Features a melodic line with a dynamic marking of *mp* and *ppp* starting at measure 81.
- Trumpet in Bb (Tpt in Bb):** Features a melodic line with a dynamic marking of *mp* and *ppp* starting at measure 81.
- Guitar (Gtr):** Features a rhythmic accompaniment with triplets.
- Violin 1 (Vln 1):** Features a melodic line with triplets and a dynamic marking of *mp* and *ppp* starting at measure 81.
- Violin 2 (Vln 2):** Features a melodic line with triplets and a dynamic marking of *mp* and *ppp* starting at measure 81.
- Viola (Vla):** Features a melodic line with a dynamic marking of *mp* and *ppp* starting at measure 81.
- Violoncello (Vc.):** Features a melodic line with a dynamic marking of *mp* and *ppp* starting at measure 81.
- Double Bass (D. B.):** Features a melodic line with a dynamic marking of *mp* and *ppp* starting at measure 81.

The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark "H" is present above measure 73. A tempo change to *rit.* (ritardando) is indicated above measure 81. The key signature is three sharps (F#, C#, G#).

La Forêt

The Forest

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (The Forest)

Mark Van Overmeire

Lento

2 3 4 **A** 6 7 8 9 10 11 12 13 14 15 16

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1 2

Trumpet in Bb

Guitar

Violin 1

Violin 2

Violas

Violoncello

Double Bass

mp *mf* *f*

ppp *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

leggiero

B 17 *leggiere* *p* 18 19 20 **C** 22 23 24 25 *mp* 26 27 28 *rit.....a tempo* **D** 30 31

Fl. *leggiere* *p* *mp*

Ob. *leggiere* *p*

Cl. in Bb *leggiere* *p*

Bsn *leggiere* *p* *mp*

Hn in F 1 2

Tpt in Bb

Gtr *mf* *f* *mp* *mf* *mp* *mp*

Vln 1 *p* *mp* *mp* *p* *mp* *p* *ppp*

Vln 2 *p* *mp* *mp* *p* *mp* *p* *ppp*

Vla *mp* *p* *mp* *p* *ppp*

Vc. *mp* *p* *mp* *p* *ppp*

D. B. *mp* *p* *mp* *p* *ppp*

This musical score is for the piece "Les belles couleurs de l'automne" and covers measures 32 to 44. The score is arranged for a full orchestra and includes a guitar part. The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 3/4 and back to 2/4. The score is divided into two sections, E and F, with a rehearsal mark at measure 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bbn). The brass section includes Horn in F (Hn in F) and Trumpet in Bb (Tpt in Bb). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The guitar part (Gtr) is marked with a forte (f) dynamic. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f), along with performance instructions like "leggiero" and "con sord." (with mutes). The woodwinds and strings play melodic lines with slurs and ties, while the guitar provides a rhythmic accompaniment with triplets and sustained notes.

46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

Fl. *mp*

Ob.

Cl. in Bb *mp*

Bsn *mp*

Hn in F 1 2 *pp* *p* *pp*

Tpt in Bb *mp* *pp* *p* *pp*

Gtr *mf* *f* *mf* *mp* *mp*

Vln 1 *mp* *p* *mp* *p* *pp* *p* *ppp*

Vln 2 *mp* *p* *mp* *p* *pp* *p* *ppp*

Vla *mp* *p* *mp* *p* *pp* *p* *ppp*

Vc. *mp* *p* *mp* *p* *pp* *p* *ppp*

D. B. *mp* *p* *mp* *p* *pp* *p* *ppp*

rit.....a tempo

sul tasto

